Turning Your



Into Marketing Messages

Jim Healey, owner, photographer, & brand architect **Peapod Design**

PEAPOĐESIGN





April 29 - May 1, 2020 | PROVIDENCE, RI



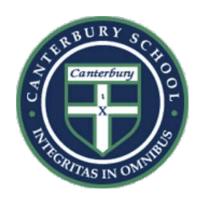








ANDERSON PREPARATORY ACADEMY



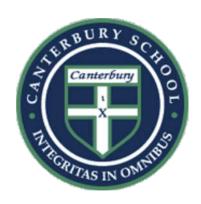








ANDERSON PREPARATORY ACADEMY









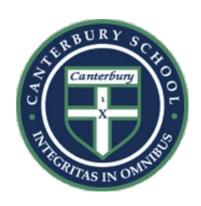






ANDERSON PREPARATORY ACADEMY

PARK TUDOR





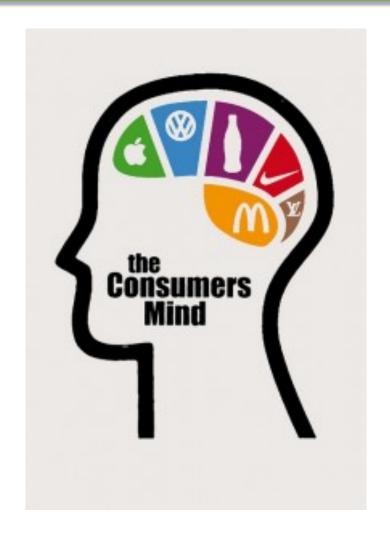




SIGNATURE SCHOOL 19



You must create your school's position. Or someone else will.



Your Customer's Mind.

Positioning is not something you do, but rather, is the result of your customer's perception of what you do.

To position your brand in your customer's mind, you must start from within your school. Everyone should be the best expression of your position.



Turning Your Mission into Marketing Messages







What comes to mind when you see this image?





What comes to mind when you see this image?







Mission Statement







Mission Statement







What comes to mind when you see this image?







BRING ON

DDPERKS



THE PERKS

DD Perks rewards members on every Dunkin' run.



Earn On Every Run

\$1 = 5 points. Every 200 points earns you a free beverage. Plus, get exclusive bonus-point offers.



Pay Any Way

Pay with a debit/credit card, cash or an enrolled DD Card® to unlock rewards and offers.



Check Out Faster

Whether you're stopping in or ordering ahead, load funds to your account to save time on your run.









MENU REWARDS GIFT CARDS







Very merry Rewards

Earn free coffee, food, merch and more. Join Starbucks® Rewards today

OH WHAT YUM

Celebrate the season with the festive flavors of a Toasted White Chocolate Mocha.

Learn more





Mission Statement

A mission statement, or simply a mission, is a **public** declaration that schools use to describe their founding purpose and major organizational commitments—i.e., what you do and why you do it.





Exercises to bring your school's mission statement to life and help carve out your brand to create an amazing narrative and beautiful and supportive visuals.





Inspired to Learn

We inspire students to be active learners, confident problem-solvers, and critical thinkers who work both independently and collaboratively.

Encouraged to Explore

We encourage students to engage their curiosity, expand their creativity, explore their interests, develop their voices, and strive for their personal best.

Empowered to Lead

We empower students to embrace opportunities, develop their intellect with character, and lead in the global community.

BRIMMER







A Different School of Thought

Voice, Intention, Relevance, Connection

Voice

We develop initiative, clarity of thinking, engagement & leadership

Intention

We nurture reflection, values, discernment and a rich inner life

Relevance

We hone skill & knowledge for work in a resource-rich world

Connection

We build strong roots and deep relationships

















Think Exceptional

Exceptional Academics

Exceptional Opportunities

Exceptional Surroundings

Exceptional People





















Brand work combined with a cohesive brand strategy

BRAND WORK AND RETURN ON INVESTMENT

ONE-OFF CHANGES

Logo Redesign	0% - 2%
Advertising	0%-3%
New Visual Identity	0%-5%
Brochure Redesign	0%-10%
Website Redesign	10%



IN COMBINATION WITH A COHESIVE BRAND STRATEGY

Advertising driven by brand strategy	105%
Brochure redesign/messaging driven by brand strategy	105%
Website redesign/messaging driven by brand strategy	125%
Social media plan/messaging driven by brand strategy	110%
Message training for faculty/staff driven by brand strategy	135%
Coordinated execution of all of the above	250%

Source: Maria LaTour Kadison



STEP 1 – KNOW YOUR AUDIENCE



Conduct Focus Groups Interviews Surveys

This will reveal positive expectations, perceptions, facts, etc. It will also reveal some misperceptions.



You. Adjectives/Emotions (Attributes)	Outside World. Adjectives/Emotions (Misperceptions)
List the most concise exp (How is your school's brand currently	ression of who you are. positioned?)
f someone knows nothing el must know	

What separates you from your competition.

- List 1-5 attributes/strengths/phrases that come to mind when you think
 of your school. These are your brand attributes. Are they Unique? Rate
 them.
- What does the outside world think of your school?
- List the most concise expression of who you are. If someone knows nothing else about our school, they must know
- List what inspires or repels your target audience to think of your school.
 This will help narrow down your strengths.

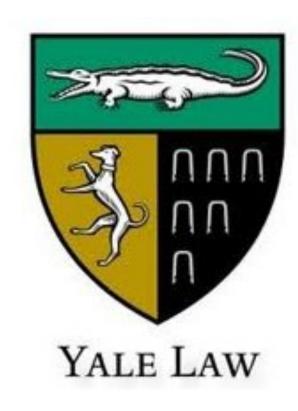




Know your school and audience. SWOT+M

- Conduct a SWOT analysis.
- List 1-2 misperceptions of your school that you have heard.
- How can we reshape them?



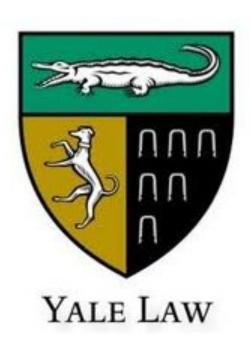






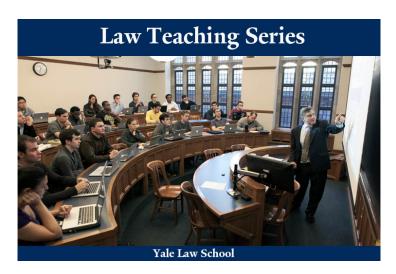
















This all sounds expensive or confusing.

Where do I start, or this is too much money... but wait.





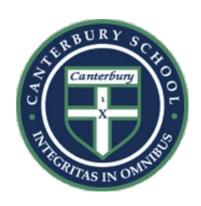






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SIGNATURE SCHOOL 19



STEP 2 – ALIGNMENT



Align your school's strengths with your audience's educational preferences, aspirations, and challenges.



You. Adjectives/Emotions (Attributes)	Outside World. Adjectives/Emotions (Misperceptions)
List the most concise ex (How is your school's brand current)	pression of who you are. by positioned?)
If someone knows nothing emust know	else about our school, they

Alignment

Take those top 1-5 attributes and clarify how each one speaks to your audience's goals and needs. These are your key messages you will use to guide every aspect of your marketing. Over time and with consistent effort, the attributes you're emphasizing become synonymous with your school.





Alignment and Your Customer's Mind.

When I think of "My School", words "A", "B", and "C" come to mind. This is not an accident. You HAVE TO position your school in the mind of your audience.

• Does every touch point look, say, and feel like the brand I want my customers to perceive?

List ideas that you can use to bring out those words.

- Tabs on your website.
- School Magazine's Name or weekly e-newsletters from your principal.
- Campus streets or paths or turnarounds/rotaries.
- Brand your programs. (ie. technology, art, STEAM, etc)



SAME AS YOUR COMPETITOR. NOTHING DIFFERENT...

ABOUT ADMISSION ACADEMICS ARTS ATHLETICS COMMUNITY ALUMNI SUPPORT















PAGES







Academics
Athletics
Location
Arts
Robotics
Alumni
Teachers



Welcome Admissions Our Advantage Innovative Program Extraordinary Educators Giving



















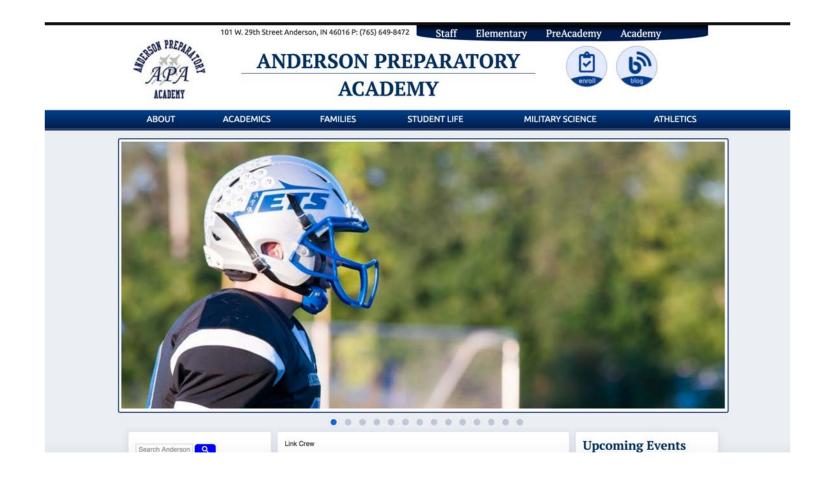








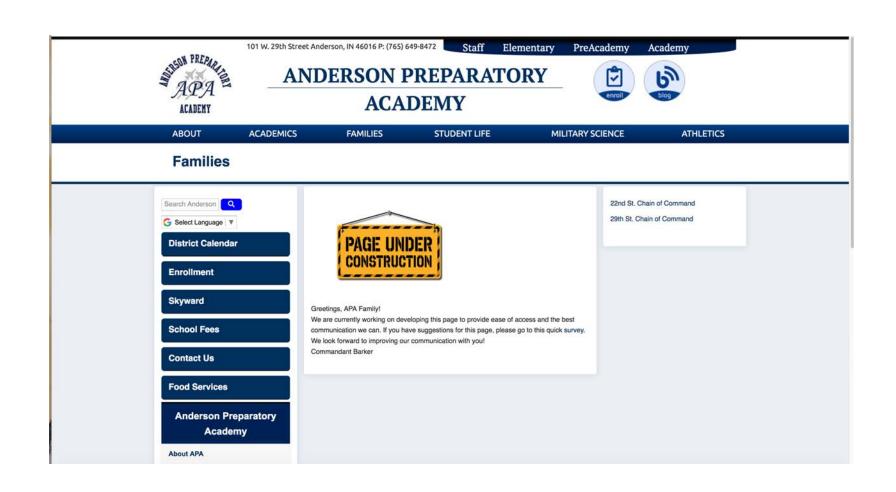










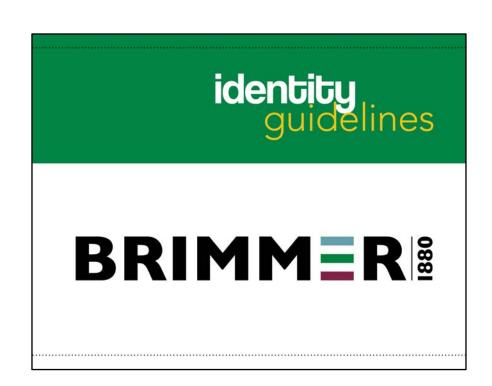








STEP 3 – CONSISTENCY



Ensure Consistent Brand Elements Across all Marketing Channels

- Create a style guide/graphic standards
- Create your school's "family tree". Where does your communication's office/role fall in relationship to your Head of School?



STEP 3 – CONSISTENCY





STEP 3 – CONSISTENCY

Consistency with your school's surroundings

- Approach to your school. Signage. Feeling.
- Overall surroundings and how you can manipulate everyone's movement on campus and through buildings.
- Tours Encourage students to use their phones.
- What does your admission's office look like?
- How is your architecture designed Collaborative. Academic. Creative. Colors. Scents.
- Make sure your school's experience can not be easily duplicated at another school.



Environmental Design



Interior Design: Banners. Colors. Images. Narrative. Furniture. How does your admissions office reflect your brand. Approach to your school. Signage. Feeling.

Smell: Aroma marketing. Studies show lemon improves grades, calms people, increases attention awareness.

Sound: Soft calming music vs. heavy metal.

Dress Code: Casual vs. Formal

Touch: Print materials. Swag (cheap vs. expensive)

Brand Ambassadors: Grandparents.

Educational consultants.



Environmental Design







440-327-1175, www.lakeridgeacademy.org



STEP 4 – COMMUNITY





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Athletics: Mail free game tickets to neighbors.

Community Service: Students teach computer skills to the retired community.

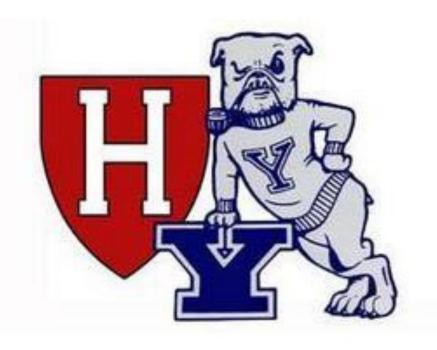
Community Service: Keep your downtown clean.

Arts: Free dress rehearsals to area schools, business owners, the elderly.

BRAND IT YOUR OWN!!! OWN IT!



STEP 5 - COMPETITION



Look critically at the brand identity of competing schools.

Conduct competitive analysis of the print, web, photography, advertising campaigns, narrative, fast facts, etc. and GRADE THEM. Make it fun.

Understand how each competitor is positioning their brand.

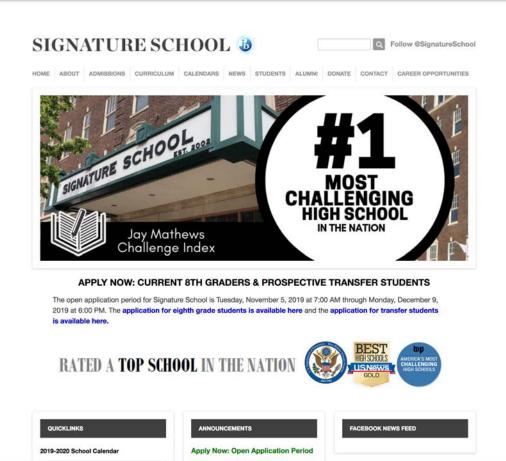


STEP 5 - COMPETITION



Your competitor's attributes











Here are the 15 public high schools in America with the best teachers









Brag until you are blue in the face.







Any Questions? Thank You.

Jim Healey

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